

NEW SOUNDS FOR THE STAGE BAND



LIBRARY NUMBER

CONDUCTOR (Single-line Part)

WALKING BLUES TEMPO (J = 120)

Composed and Arranged
by
LARRY WILCOX

PIANO SOLO

DIGGIN' ROOTS

PIANO

SAXES

PIANO

SAXES

PIANO

UNIS TBNS

BRASS

UNIS SAXES

PIANO

BRASS

ENS

PIANO

UNIS. ENS.

UNIS BRASS

(SUSTAINED SAX. HARMONIC)

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ENS SHAKE

 SAX SOLI
 UNISON ENS. D (Presto)
 f (SUSTAINED SAX HARMONY)
 ENS SHAKE SAX SOLI (7)
 BRASS AND BARI SAX.
 2nd TIME ONLY (NO SAXES)
 RHYTHM REST. 1 BRASS 2 BRASS SAXES
 F SAX SOLI UNIS. BRASS
 p SAXES PIANO pp

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

LIBRARY NUMBER

Composed and Arranged
by
LARRY WILCOX

CONDUCTOR (Single-Bass Part)

Special notes to the director:

A recent trend among jazz musicians, especially the talented younger ones, is a renewed interest in the basic origins of jazz, the roots of jazz. More and more you hear down-home, folksy or country styles of playing; less smoothed-over, more obviously rhythmic. "Diggin' Roots" combines this down-home rhythmic style with fine, fat modern harmonies to make a powerful and authentic jazz opus.

To get the most out of this piece, keep an unburred tempo with a triplet  background feeling. The sax soli at (A), (B), (C), and (D) should be legato, yet have a definite, legato-tongued articulation. The exact effect at (A) would be:



The first brass entrance is strong and loud, but the following *mf* pick-ups to (B) are to be noticeably softer. The unison brass pick-ups to (C) are loud, while (C) itself is soft, with a very steady crescendo to the fourth bar. For the whole band (D) is very soft and (E) very loud.

The *shakes* in (C) and (D), should start with the basic note clearly sounded before going into the actual *shake* (do not let the players attempt to shake too fast). The saxes may perform the *shakes* by playing with very wide vibrato, or by fingerings tremolo of the interval of a minor third:



The baritone sax may sustain his note rather than trying a *shake* at this low pitch. The *shake* indication in the piano is also to be performed as a tremolo.

The fall-offs in the bar following the *shake* should not be short, but approximately two quarter-notes long.

ABOUT THE RHYTHM SECTION

The rhythm section must retain a steady walking tempo and feeling through all the brass and sax permutations. The guitar is unmuffled throughout, and may play the basic chords, ignoring the complicated upper chord members. The guitar is most valuable as a rhythm instrument but is not expected to communicate the total harmonic sound. The bass is to play as written throughout. He should keep his left hand firmly in position on each note until the last possible moment before fingered the next note, so that each tone may ring (Count Basie style).

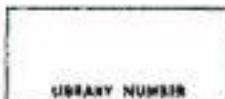
The drummer should stick close to the written part in this piece (but he is expected to add the traditional but unwritten *Hi-Hat* cymbal "chik" on the second and fourth beats of each bar (by closing the *Hi-Hat* with the foot pedal)).

A busy piano part would be out of keeping with the down-home style of this piece, and the pianist would do well to play the piano part almost as written (or even less than written, as Count Basie would do).

A COMPLETE CONDUCTOR'S SCORE in concert pitch is available from the publisher. This includes all the information on each instrumental part (including complete rhythm section parts) for the most efficient, professional-style rehearsing.

Ray Wright, Editor

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

1st Eb Alto Sax.

Walking Blues Tempo (♩=120)

4

(A) UNIS. *mf*

(B)

(C) *mp* *cresc.*

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2.

D

E PLAY 2ND TIME ONLY
UNIS. PLY.

F

PERFORMANCE NOTES FOR SECTION LEADER: The sax soli at **A**, **B**, **C**, and **D** should be legato, yet with a definite, legato-tongued articulation. At **A** the exact effect (with the proper triplet-background rhythm) should be:



The shakes in **C** and **D** may be played as very wide vibratos, or as fingered tremolos of a minor third interval:



In either case, start with the basic note clearly sounded before going into the shake (and don't shake too fast).

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

2nd Eb Alto Sax.

Walking Blues Tempo (♩=120)

4

C

(A) UNIS.
mf

(B)

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2.

(C) *mp* cresc.

Soli

(D) *mp* cresc.

(E) PLAY 2ND TIME ONLY
UNIS.H.M.

Soli

(F)

NEW SOUNDS FOR THE STAGE

Diggin' Roots

Arr. Larry Wilcox

LIBRARY NUMBER

3rd B♭ Tenor Sax.

Walking Blues Tempo (♩=120)

The musical score consists of two staves of music for 3rd B♭ Tenor Saxophone. Staff A starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first measure shows a single note on the G line followed by a bar line. Measures 2 through 6 show eighth-note patterns with various dynamics like forte (f) and piano (p). Measures 7 through 11 show eighth-note patterns with dynamics. Measure 12 ends with a fermata over the last note. Staff B starts with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 1 through 5 show eighth-note patterns. Measures 6 through 10 show eighth-note patterns. Measure 11 ends with a fermata over the last note.

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2.

(C)

(D)

(E) PLAY 2ND TIME ONLY
UNIS. N.V.

(F)

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

4th B♭ Tenor Sax.

Walking Blues Tempo (♩=120)

4

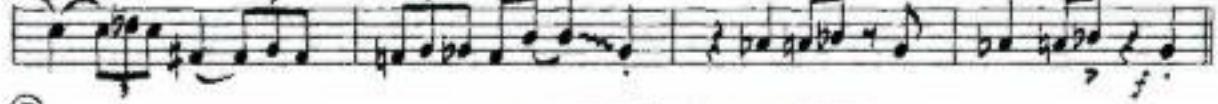
(A)

UNIS

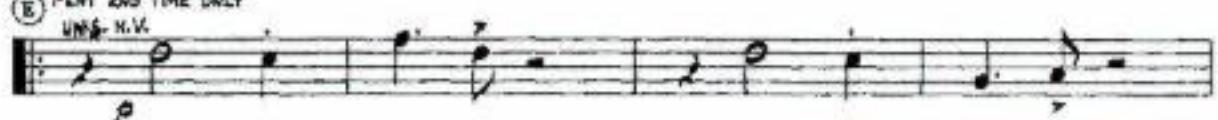
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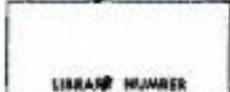
2.



(E) PLAY 2ND TIME ONLY



NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

5th Eb Baritone Sax.

Walking Blues Tempo (♩ = 120)

4

(A)

mf

mf

mf

mf

(B)

mf

mf

mf

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2.

The musical score consists of six staves of music for piano and orchestra. Staff A (top) shows eighth-note patterns with dynamic markings *f* and *cresc.* Staff B (second from top) has a bass line with *mp* and *cresc.* Staff C (third from top) features a melodic line with a crescendo. Staff D (fourth from top) also has a bass line with *mp* and *cresc.* Staff E (fifth from top) is labeled "WITH BRASS" and shows a rhythmic pattern. Staff F (bottom) includes a bass line and a solo section for the piano.

(A)

(B)

(C) *mp* *cresc.*

(D) *mp* *cresc.*

(E) WITH BRASS

(F)

Solo

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

1st Trumpet

Walking Blues Tempo (♩=120)

4

(A)

8

3

4

(B)

mf



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2.

PERFORMANCE NOTES FOR SECTION LEADER:

Watch dynamics carefully: first entrance strong and loud; mf pick-ups to (B) definitely softer than preceding passage; pick-ups to (C) loud while (C) itself is soft with a very steady cresc. to the fourth bar. (E) must be very soft, and (F) very loud.

The shakes in (C) and (D) should start with the basic note clearly sounded before going into the shake (and don't shake too fast).

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed by
LARRY WILCOX

2nd Trumpet

Walking Blues Tempo (♩=120)

4

(A)

8

3

A

B

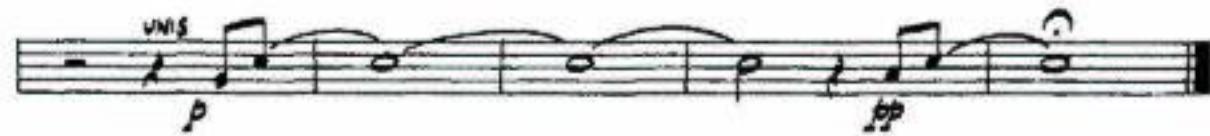
F

C

E

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2.



NEW SOUNDS FOR THE STAGE BAND



LIBRARY NUMBER

Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

3rd Trumpet

Walking Blues Tempo ($\frac{4}{4}$ -120)

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2.

SHAKESHAKE

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

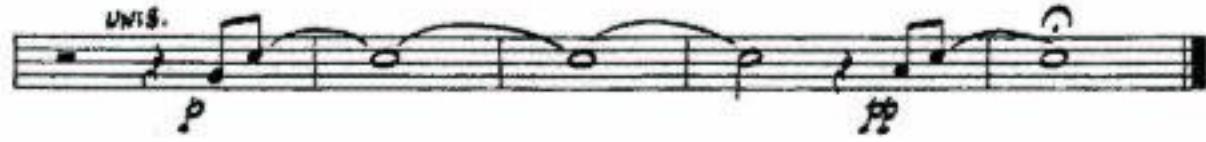
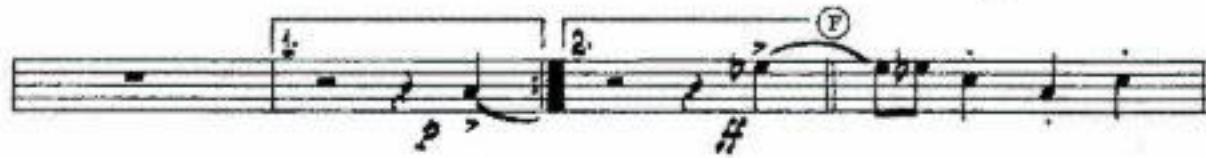
4th Trumpet

Walking Blues Tempo (♩ = 120)

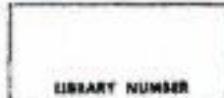
The musical score consists of six staves of music for 4th Trumpet. The first staff begins with a single note on the G4 line, followed by a short vertical bar indicating a rest. The second staff begins with a single note on the A4 line, followed by a short vertical bar indicating a rest. The third staff begins with a single note on the B4 line, followed by a short vertical bar indicating a rest. The fourth staff begins with a single note on the C5 line, followed by a short vertical bar indicating a rest. The fifth staff begins with a single note on the D5 line, followed by a short vertical bar indicating a rest. The sixth staff begins with a single note on the E5 line, followed by a short vertical bar indicating a rest.

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2.



NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

1st Trombone

Walking Blues Tempo (♩=120)

4

The musical score consists of six staves of music for the 1st Trombone. Staff A starts with a dynamic of *f*. Staff B starts with a dynamic of *mf*. Staff C starts with a dynamic of *mp* and includes the instruction "GRSG". The score concludes with three endings:

- Ending (A) ends with a dynamic of *f*.
- Ending (B) ends with a dynamic of *f*.
- Ending (C) ends with a dynamic of *f*.

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2.

5

UMS.

SHAKE

(D)

mp cresc.

SHAKE

(E)

2.

UMS.

p

PERFORMANCE NOTES FOR SECTION LEADER:

Watch dynamics carefully: first entrance strong and loud; mf pick-ups to (B) definitely softer than preceding passage; pick-ups to (C) loud while (C) itself is soft with a very steady cresc. to the fourth bar. (E) must be very soft, and (F) very loud.

The shakes in (C) and (D) should start with the basic note clearly sounded before going into the shake (and don't shake too fast).

NEW SOUNDS FOR THE STAGE BAND

Diggin' Roots

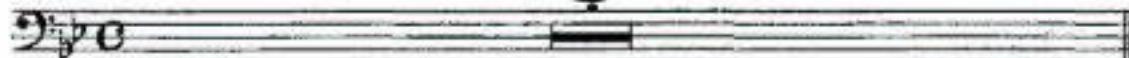
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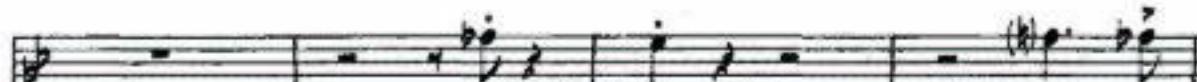
2nd Trombone

Walking Blues Tempo (♩=120)

4



(A)



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2.

(C) 

(D) 

(E) 





NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

Composed and Arranged
by
LARRY WILCOX

3rd Trombone

Walking Blues Tempo (♩ = 120)

The musical score consists of six staves of music for 3rd Trombone. Staff 1 starts with a measure of rests followed by a single note. Staff 2 begins with a measure of rests and includes a dynamic instruction 'f'. Staff 3 starts with a measure of rests and includes a dynamic instruction 'f'. Staff 4 starts with a measure of rests and includes a dynamic instruction 'f'. Staff 5 starts with a measure of rests and includes a dynamic instruction 'f'. Staff 6 starts with a measure of rests and includes a dynamic instruction 'f'. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with some notes having grace marks. Measure numbers 4, 8, and 3 are indicated above the staves.

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2.

(C) *mp* cresc.

SHAKE *f* UNIS.

(D) *mp* cresc.

SHAKE *p*

(E) *p*

F

ff

ff

UNIS.

NEW SOUNDS FOR THE STAGE BAND

Diggin' Roots

LIBRARY NUMBER

Composed and Arranged
by
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4th Trombone

Walking Blues Tempo (♩=120)

The musical score consists of eight staves of music for 4th Trombone. Staff 1 starts with a measure of two eighth notes followed by a measure of silence. Staff 2 starts with a measure of silence followed by a measure of two eighth notes. Staff 3 starts with a measure of two eighth notes followed by a measure of sixteenth-note patterns. Staff 4 starts with a measure of sixteenth-note patterns followed by a measure of eighth-note patterns. Staff 5 starts with a measure of eighth-note patterns followed by a measure of silence. Staff 6 starts with a measure of silence followed by a measure of eighth-note patterns. Staff 7 starts with a measure of eighth-note patterns followed by a measure of silence. Staff 8 starts with a measure of silence followed by a measure of eighth-note patterns.

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2.

(C) 

SHAKE
5 UNIS.

(D) 

SHAKE
5

(E) 

1. 2. (F)





UNIS. 

NEW SOUNDS FOR THE STAGE BAND



Diggin' Roots

LIBRARY NUMBER

Composed and Arranged
by
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Piano

Walking Blues Tempo ($\frac{4}{4}$ - 120)

Solo

AS WRITTEN

(A)

AS WRITTEN

AS WRITTEN

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2.

AS WRITTEN

AS WRITTEN

AS WRITTEN

AS WRITTEN

AS WRITTEN

3.

(C)

cresc.

ff

ff Eb9 D^b9 D^b9 Eb9 f Bb9 Ab9 A^b9 B^b9 Ab9 A^b9 B^b9 (+11)

C⁷(+9) G^b13(-9) E⁷(-9) F⁷(+9) B¹³ Bb9 Ab9 A^b9 B^b9 Ab9 A^b9 B^b9

ff

ff Eb9 D^b9 D^b9 Eb9 Ab9 B^b9 Gm7 Gb9

Fm7 Bb13 Eb9 E7(-9) B9 Eb9

(D)

ff

ff Eb9 D^b9 D^b9 Eb9 Ab9 B^b9 Gm7 Gb9

ff Eb9 D^b9 D^b9 Eb9 Ab9 B^b9 Gm7 Gb9

ff Eb9 D^b9 D^b9 Eb9 Ab9 B^b9 Gm7 Gb9

4.

F^m7 C⁷⁽⁺⁹⁾ B^{>7} G⁷⁽⁺⁹⁾ C⁷⁽⁺⁹⁾ D^{b7(+9)} C⁷⁽⁺⁹⁾

F⁷⁽⁺⁹⁾ B^{b9} A^{b9} G^{b9} F^{b3} E^{b3} E^{b9}

(E^{b9}) E^{b9} E^{b9} E^{b9} E^{b9} E^{b9} E^{b9} B^{b7(+9)}

G⁷ A^{b7} G⁷ C⁷⁽⁻⁹⁾ D^{b7} C⁷ G^{b9} F⁷⁺ G^{b9} F^{b9} C^{m7} B^b

Solo E^{b9} B^b E^{b9} B^b E^{b9}

(1)

5.

Musical score for piano/vocal/guitar, page 5. The score consists of three staves:

- Staff 1 (Piano/Vocal):** Shows two measures of chords. The first measure is E♭9 and B♭9. The second measure is A♭7, G7, and Cm7. The vocal line features eighth-note patterns.
- Staff 2 (Piano/Vocal):** Shows a measure of F7 followed by a measure of B♭maj7. The vocal line continues with eighth-note patterns. The harmonic analysis below the staff includes B♭maj7, G7(±11), and Cm7.
- Staff 3 (Guitar/Bass):** Shows a measure of E, followed by measures of E♭7(±9) A♭13, D♭B9(±11) G♭(±9), B, Cm7, and B♭9. The vocal line begins with a melodic line labeled "Solo".

GUITAR

Walking Blues d=120

DIGGIN' ROOTS

PIANO
SOLO

D G9 G9 // | F9 E9 | EA D9 | D9 - C9 G9

A

B9 A9 EA B9 | : | : | B9 E9

E9 D9 EA E9 | : | : | EA E9 F9 B9

B9 A9 B9 B9 | : | : | B9 A9 G9 G7+(+9)

C7+(+9) D9 C9+ G9 B13 | F7+F7+ B13 | B9/Cm7 G9 | B9 G9 F9 B13

B

B9 A9 B9 B9 | B9 A9 Cm7 | B9 A9 B9 B9 | B9 E9

E9 D9 EA E9 | EA D9 Fm7 / Cm7 B9 | EA EA E9 B9 | EA E9 F9 B9

B9 A9 B9 B9 | B9 A9 Cm7 | B9 A9 B9 B9 | B9 A9 G9 G7+(+9)

C7+(+9) D9 C9+ G9 B13 | F7+F7+ B13 | B9 F7 B9

C

B9 B9 | EA B9 | B9 Cm7 B9 | Fm7 B9 | E14 B9

E9 B9 | D9 B9 | EA B9 | B9 | B9 B9 B9 | B9 B9 B9

C7+(+9) G9 B13 (-9) | F7(-9) F7(+9) B13 B9 A9 A9 B9 | B9 B9 B9

DIGGIN' ROOTS

D

B⁷ B9 B11 | EA A9 | G⁷ L⁷ G⁹ | F⁷ F⁹ B¹³

E9 B9 A9 E9 | D⁷ D⁹ A¹³ | C⁷(+9) E⁹(+11) G⁷(+11)

C⁷(+9) D⁹(+11) C⁷(+9) F⁷(+9) F | B9 A9 | B⁹ E⁹ B¹³ E⁹

E

E9 E9 B9 E9 | B9 E9 E9 B⁷(+9) B⁷(+9) | G⁷ A⁷ G⁷ G⁷-9

G⁷-9 D⁷ G⁷ G⁹ | F⁷+G⁹ F⁹ G⁷ B⁹ | = E9 A9 B⁹ | 1 E9 A9 : =

2

A9 | EA // 3 | EA // B9 | B9 B9

B9 A⁷ G⁷ G⁷ | F⁷ | B⁷ G⁷ G⁷ | // C^{m7}

= 2 | D⁷(+9) A¹³ | D⁹(+11) G⁷(+9) B | C^{m7} |

B9 3 3 3 ||

NEW SOUNDS FOR THE STAGE BAND



Bass

Diggin' Roots

Walking Blues Tempo (♩ = 120)

pizz.
D_b C
mp

Composed and Arranged
by
LARRY WILCOX

(A)

(B)

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2.

(C)

mp cresc.

ff

ff

ff

(D)

mp cresc.

ff

ff

ff

(E)

(ff)

ff

ff

ff

(F)

ff

ff

ff

ff

DRUMS

WALKIN' HI-HAT

DIGGIN' ROOTS

BLUES
TEMPO

mf

A | Cymbal Left Ring

mf

Cymbal

Cymbal

B | >

mf

Cymbal

Cymbal

Cymbal

C | RIDE CYMBAL

f

mp

f

DRUMS (2)

DIGGIN' ROOTS

Handwritten drum sheet music for 'DIGGIN' ROOTS'. The music is written on six staves, each representing a different drum or cymbal. The first staff (top) shows a continuous pattern of strokes and rests. The second staff starts with a dynamic 'f' and a key signature of E major (no sharps or flats). The third staff starts with a dynamic 'F'. The fourth staff ends with a dynamic 'ff'. The fifth staff ends with a dynamic 'ff'. The sixth staff ends with a dynamic 'ff' and a fermata over the last note.

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